

CHARLESTON

AND ITS

EXPOSITION



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THE COTTON PALACE



PALACE OF AGRICULTURE



PALACE OF COMMERCE



AUDITORIUM AND COURT OF THE PALACES



ADMINISTRATION BUILDING



THE AUDITORIUM



THE WOMAN'S BUILDING



FORESTRY AND MINES BUILDING



THE ART PALACE



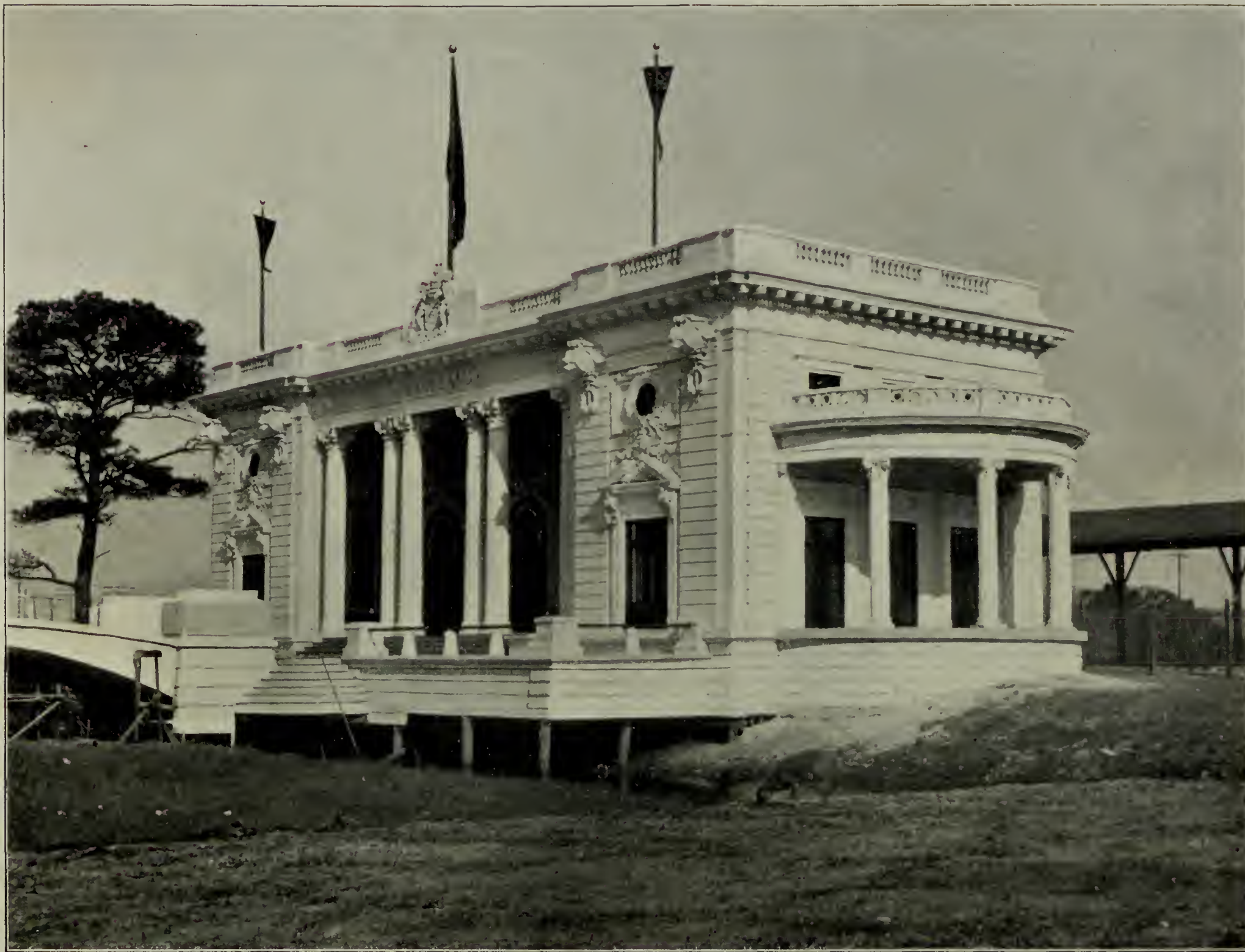
THE NEGRO BUILDING



NEW YORK BUILDING



ILLINOIS BUILDING



MARYLAND BUILDING



PHILADELPHIA BUILDING



THE OLD LIBERTY BELL



LOUISIANA PURCHASE BUILDING



THE PERGOLA AND PALACE OF COMMERCE



THE U. S. FISH COMMISSION BUILDING



THE GRAND STAND AND RACE COURSE



THE GUATEMALA RESTAURANT



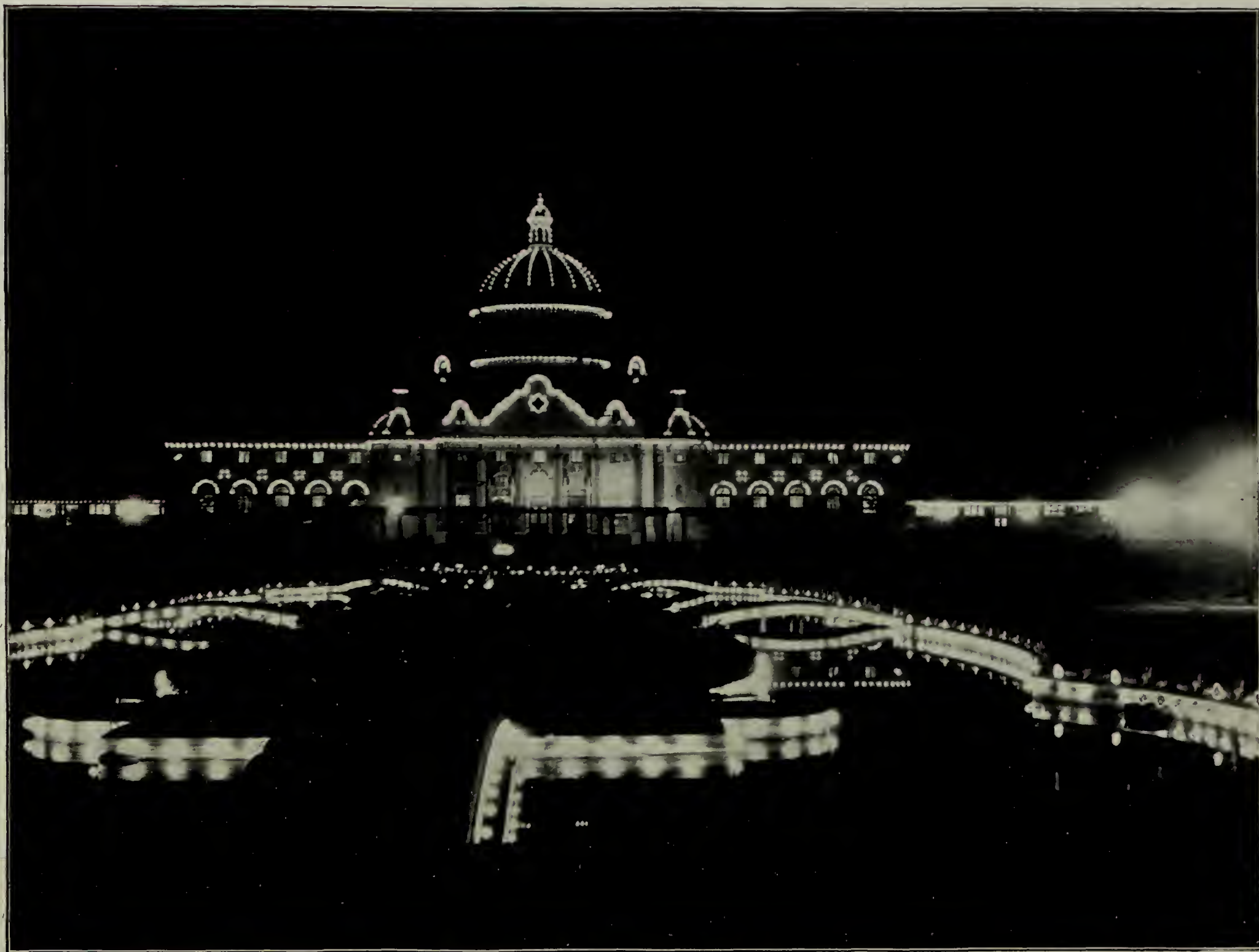
STATUES IN FRONT OF THE ART PALACE



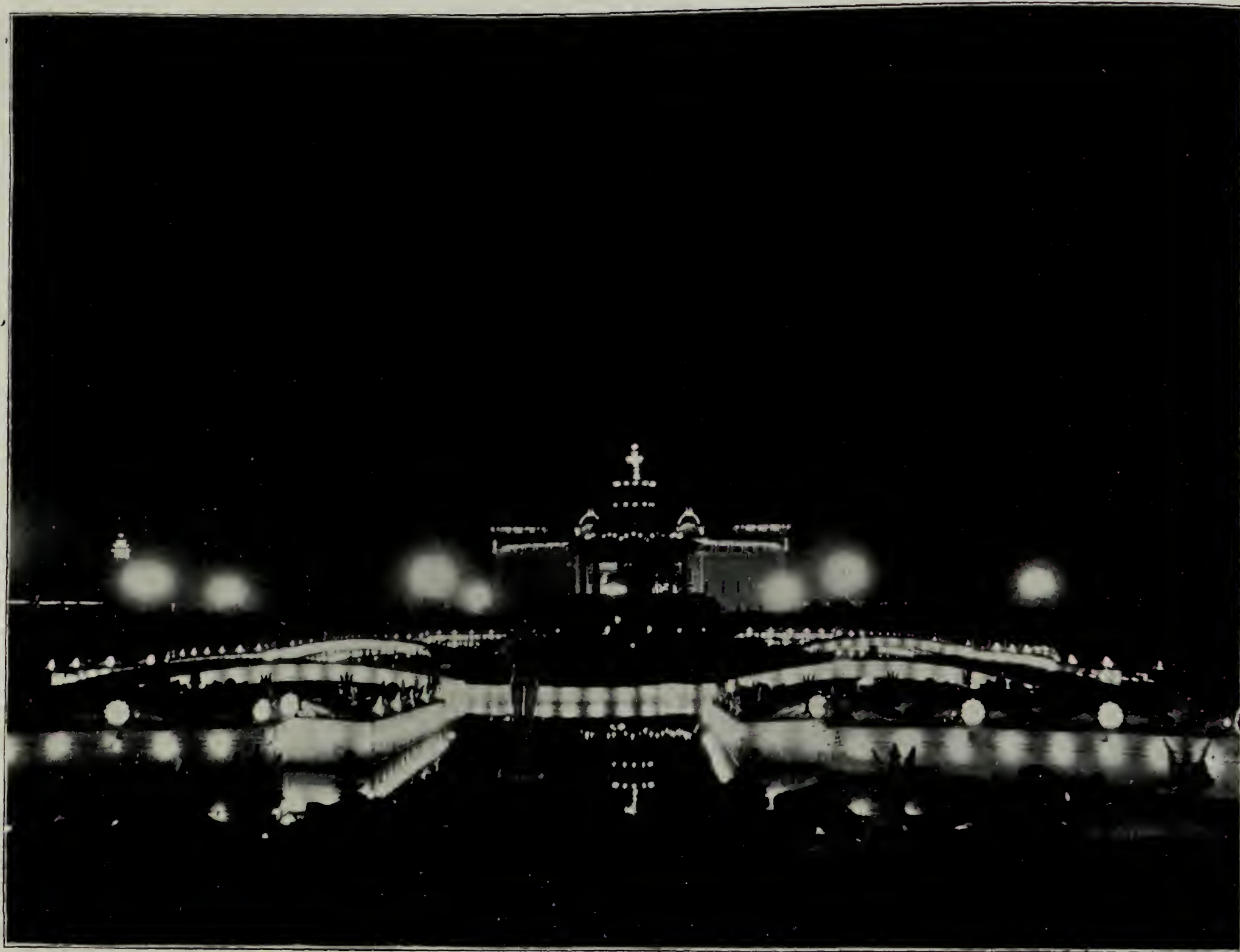
AVENUE OF STATES AND CITIES



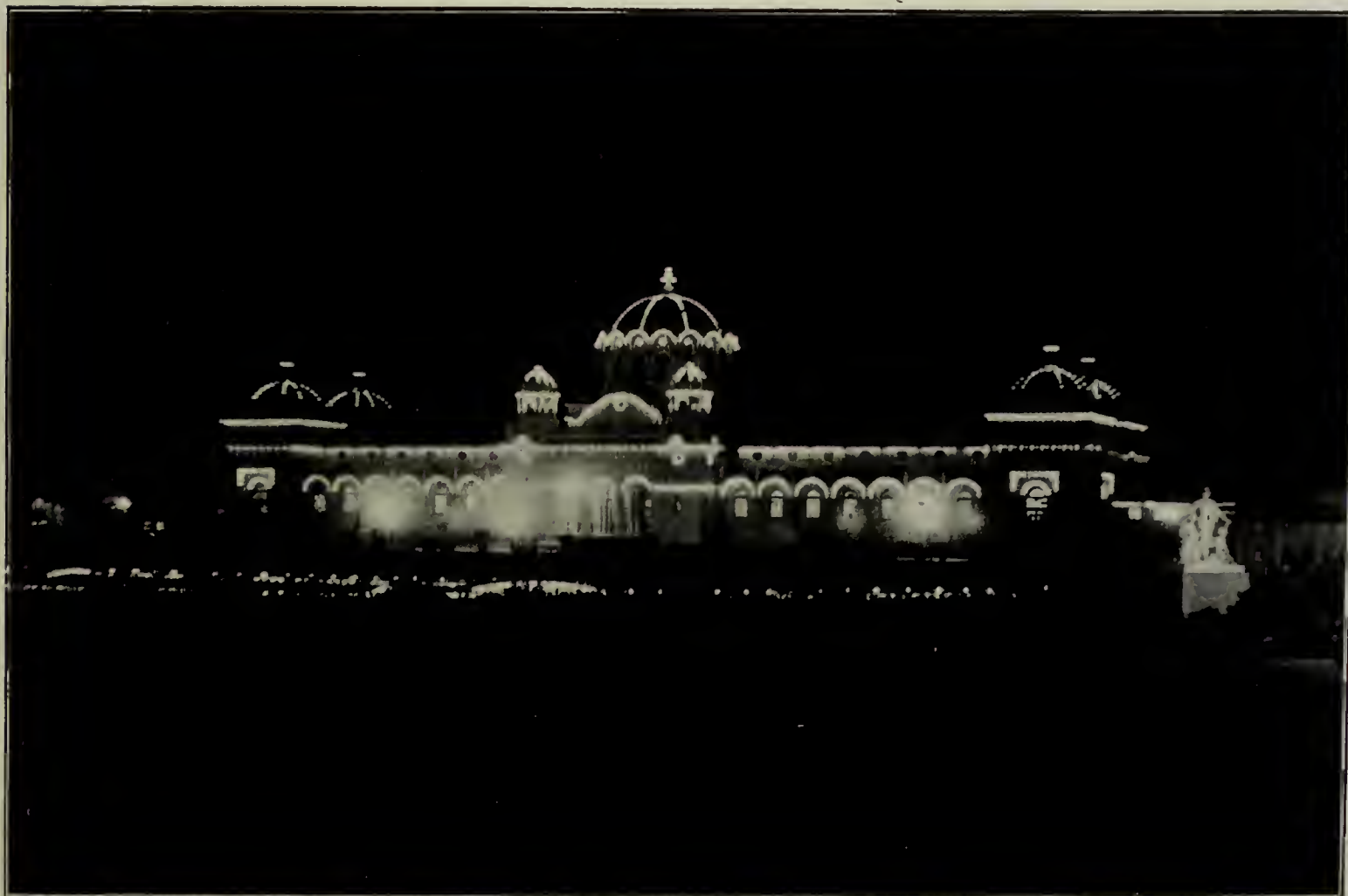
ON THE RACE COURSE



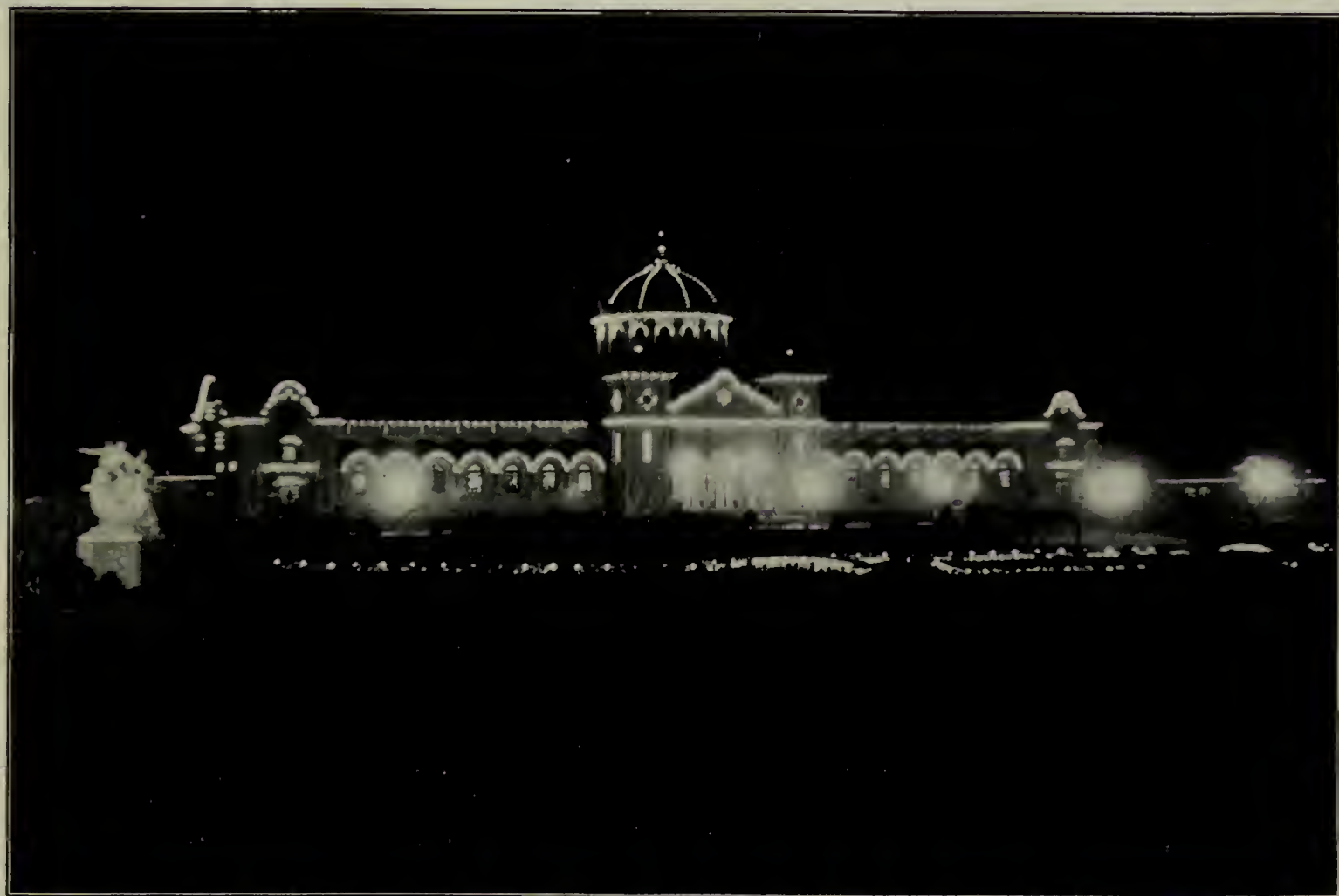
ILLUMINATION OF THE COTTON PALACE



ILLUMINATION OF COURT OF THE PALACES



ILLUMINATION OF THE PALACE OF COMMERCE



ILLUMINATION OF THE PALACE OF AGRICULTURE



AZTEC GROUP
Louis Gudebrod, Sculptor



COLONIAL GROUP
Oscar Lenz, Sculptor



MORNING EXERCISE OF THE SOLDIERS



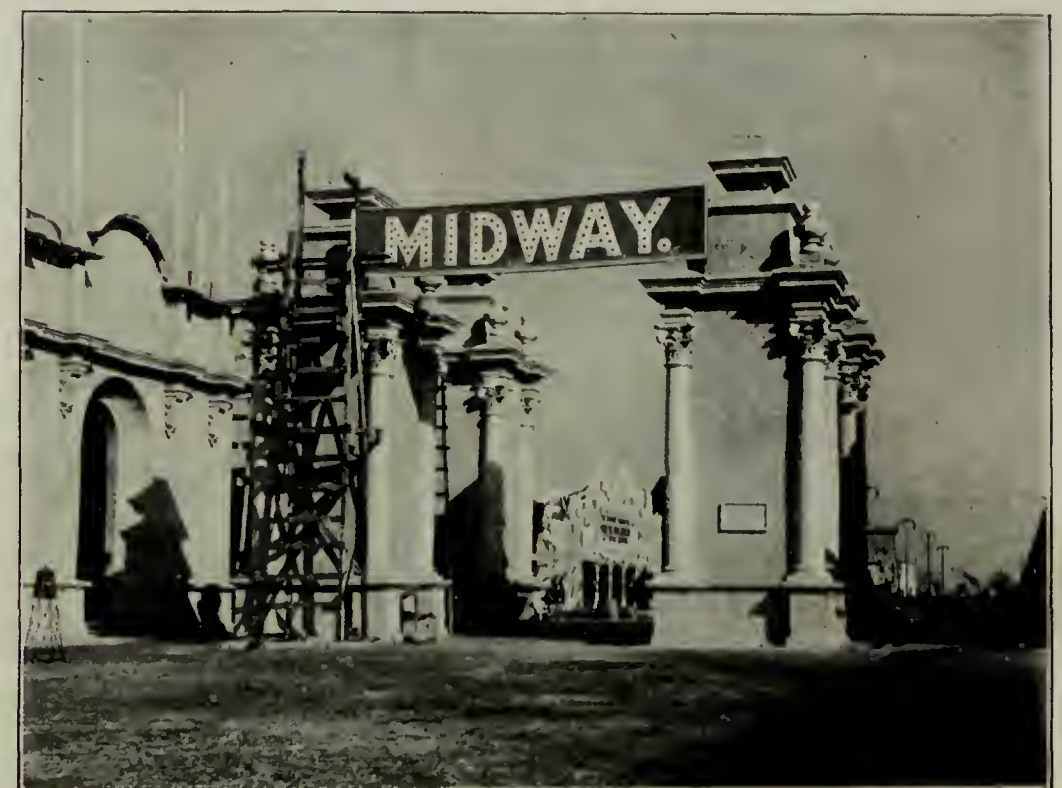
LOVERS LANE



HUGUENOT GROUP
Elsie Ward, Sculptor



NEGRO GROUP
Charles Lopez, Sculptor



SCENES ON THE MIDWAY



ORIENTAL TYPES



ORIENTAL TYPES



AN ESQUIMAUX HUT



IN THE ESQUIMAUX VILLAGE



KING STREET



PANORAMA OF CHARLESTON



ST. MICHAEL'S CHURCH



MEETING STREET SHOWING POST OFFICE AND ST. MICHAEL'S CHURCH



THE POST OFFICE



THE CUSTOM HOUSE



THE OLD MARKET



CITADEL SQUARE SHOWING CITADEL AND CALHOUN MONUMENT



THE CALHOUN MONUMENT



SOUTH BATTERY AND JASPER MONUMENT



THE EAST BATTERY



THE OLD PRINGLE HOUSE—KING STREET



LOADING COTTON



FORT MOULTRIE—SULLIVAN'S ISLAND



FORT SUMTER

